

The Flyer

Volume XX Issue 4

SSU Student Publication

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October 13, 1992

Bellavance urges students to write representatives

by Keith Byrne, editor-in-chief

In the wake of Governor Schaefer's budget proposal which he made public on Sept. 30, SSU President Thomas E. Bellavance issued a memo, urging faculty and students to support the proposal.

If the proposal, which calls for a \$19 million cut from the University of MD system and a \$150 million cut from local jurisdictions, is not supported by the General Assembly, several results will directly affect SSU, Bellavance warned.

"If the General Assembly fails to support the Governor's budget, more than likely the following actions will have to be taken in the next two to three months:

(1) A mid year increase of 15 percent in tuition increases for the spring semester;

(2) X number of "furlough" days [for faculty];

(3) Highly restrictive

semester and out-of-state tuition from \$2068 to \$2378 for spring semester.

Bellavance suggests that the best way to gain support for the proposal is through letters to

The letter need not be a literary masterpiece. A postcard, a longhand comment on lined paper, or a typed note will suffice. It's the message that counts.

-SSU President Dr. Thomas E. Bellavance

measures regarding the equipment and library budget."

The 15 percent increase would affect only tuition, raising in-state tuition from \$908 to \$1044 for spring

representatives.

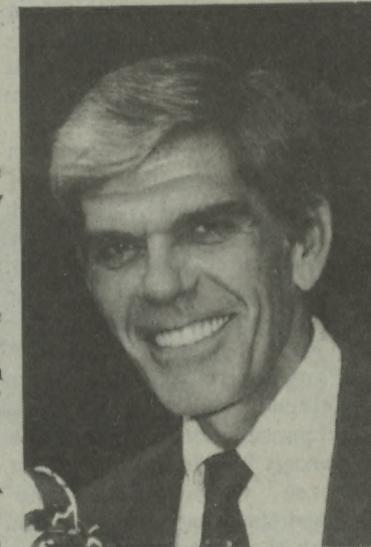
"As residents of the Eastern Shore you [faculty] can and should write to your own representatives asking them to support the Governor's Budget. This would account

for about eight of the 186 delegates & senators in the General Assembly.

"To effectively reach the others we must turn to students for help. Almost 50 percent of our students come from the other side of the Bay Bridge with the majority located in Anne Arundel, Baltimore, Harford, Montgomery and Prince George's counties. All are constituents of non-Eastern Shore delegates and senators," Bellavance wrote.

"The letter need not be a literary masterpiece. A postcard, a longhand comment on lined paper, or a typed note will suffice. It's the message that counts and that should be simply put: please support Governor Schaefer's budget-cut proposal and an anecdotal comment about yourself and/or an indication of how an increased cut will affect your education."

The General Assembly has



Bellavance recommends students write their delegates not yet decided when they will convene and decide on the proposal.

For a listing of Maryland's delegates and senators, see pages 5 and 6

Gay bashing leaves scars

by Michelle VanNess, feature editor

Arachnophobics fear spiders, so they avoid them, curse them and even physically harm them. Homophobics fear homosexuals and unfortunately, their target victims are treated just like the spiders -- only it's called gay-bashing.

The Gay and Lesbian Alliance (GALA) held a program last Monday to educate the campus about gay-bashing. The facilitator and one other participant discussed their beliefs about the gay society and told stories

day. He remarks, "I feel lucky only being punched once. I have friends who have been choked. They have permanent scars on their necks. It's not something you forget."

Even those who have not experienced such violent attacks live in fear that they could be the next victim.

Ron Armstrong, GALA member, reveals, "There are young kids that walk around my neighborhood a lot. I know what an asshole I was at 17, so I'm terrified. I'm frightened and I hate being frightened."

In fact, only three people came to the gay-bashing program and John hypothesizes that it is partly

a large organization is because people do not want to admit that they are a gay, bisexual, or lesbian. Instead of accepting their sexual orientation, they try to hide it.

John explains, "I've talked to gay individuals who were involved in gay-bashing. They try to fit into the mainstream. They don't want to accept who they are."

One goal of GALA is to coax gays, bisexuals and lesbians to "come out of the closet" (coming out week was Oct. 5-8). Although no one understands what causes homosexual orientation, Armstrong states that sexual orientation is normally decided between the ages of three and five.

Armstrong comments, "After a while you have to stop asking questions. No one knows what causes homosexual orientation. The only choice you have is to be honest."

Gay-bashing is not only a horrible experience, it is also one that is often ignored. According to John, the incidents that are reported are rarely ever dealt with properly.

John remembers an incident that happened in

(continued on page 3)

Washington (CPS) -- The Senate has opened a potentially lengthy and contentious debate on a bill that would ban universities from receiving federal dollars if they impose codes restricting offensive speech on campus.

At issue is a bill introduced by Sen. Larry Craig, R-Idaho, who says speech codes violate the First Amendment, despite good intentions.

"Schools today have a world of options available to them in fighting incidents of harassment," Craig said. One option, he says, they must not try is "stripping students of their right to speak out."

Craig's plan drew sharp criticism in a September hearing before the Senate Labor and Human Resources committee. Kenya Welch,

head of the minority council at Clemson University, said the bill would foster ignorance on college campuses and do little to ensure equity in education.

"Where a person is verbally or physically tormented, badgered, heckled or persecuted or is under constant fear of this occurring because of his or her race, sex, religion or sexual orientation, a quality education is an intangible goal," Welch said.

The Clemson senior also told the panel about several incidents of racially offensive speech directed at her on the university's campus. "I was shocked, hurt, angry, ashamed, confused...but I decided to stick it out," she said.

Craig, however, countered that his bill is designed not to defend harassment, but to

(continued on page 2)

about being abused and attacked.

The facilitator, "John," recalls an experience that took place in 1989 and still haunts him today. He and his lover were attacked by a group of men. John managed to escape after one punch, but his lover was in the hospital for two weeks.

John joined GALA the next

because people do not want to be associated with GALA.

He reveals, "People do not want to be seen coming out of this room. I've seen students from Salisbury at the park or bars that I did not know were gay and I ask them why they don't come to meetings. They say they're scared."

Another reason GALA is not

NEWS

SSPB constricts concert atmosphere

by Heather Holland, staff writer

It's dusk, and the stretch of highway in front of Salisbury State University is deserted. A red V.W. bug approaches from out of the distance, and a Kenny Loggins song is in the air.

The car pulls smoothly to a stop, and out steps -- "footloose" Kevin Bacon, here to liberate SSU students from musical oppression!

So goes former Program Board employee Benn Ray's private fantasy, a simple wish fulfillment in which break-dance messiah Kevin Bacon is SSU's only hope for musical liberation.

Ray, himself a former vanguard of campus alternative music, was responsible for Program Board concert bookings for the past three years until time restrictions and dissatisfaction with the events finally drove him to quit.

Our main goal is to appeal to the majority. We weren't really reaching the students that we'd like.

*Program Board President,
Jennifer Brown*

"I wouldn't recommend any of my friends to see a show because of the constricting atmosphere," Ray explained. "It was impossible to have a good time on campus."

The "constricting" atmosphere of the Program Board concerts is indeed a proverbial wet blanket as far as many students are concerned.

Concert goers are prohibited from smoking, beer is rarely available, and some feel that they are unable even to dance the way they'd like to because of a "no slam dancing" policy that seems to limit not just potentially dangerous behavior but any self-expression whatsoever.

Mark Gibson, 21, complained, "I was dancing by myself, not interfering with anybody, and I was pulled aside and told to calm down. I can't enjoy the shows the way I want to, so fuck'em, they can use my student activities fee for puppet shows."

Program Board administrators don't feel that their restrictions are

overzealous. Program Board President Jennifer Brown admitted, "We're operating within a boundary, but even if we did make up the rules they'd probably be similar."

Brown said that slam dancing and disruptive behavior has been a big problem at past concerts, with safety and liability concerns driving them to employ the "no slamming" policy.

"People were interfering with someone else's right to see the show," she said. "If they acted that way in a bar they'd be thrown out too."

Senior Meri Allen, 21, is one student who appreciates such measures. "If I see people slam dancing or acting stupid at a show, I leave, because they're violent and annoying."

Director of Student Activities Amy Wiedemer agreed that slam-dancing was a problem, adding, "Why should we allow people or equipment to get hurt?"

Students that enjoy dancing

said, "We weren't really reaching the students that we'd like."

It was this desire for diversity that inspired the Program Board to halt negotiations for a possible show featuring the bands Berserk and Bazooka Joe, an action that inspired a student boycott of last week's Johnny Quest show and angered the disgruntled Ray.

"I think the Program Board just doesn't want to deal with that kind of show," he said. "The turn out was getting too

big and people were enjoying it too much."

Students who frequented concerts booked by Ray fear that the changing musical direction of the Program Board will leave a void unfilled by any of the other musical venues in Salisbury. "I can go to any bar in Salisbury and see cover bands," Bowers complaints. "I want to see something fresh and exciting."

While the Program Board has not ruled out all possibility of future alternative-type

concerts, for now, at least, Brown admitted that their choice of bands "probably will be a full turn-around."

Will SSU be doomed to a future of insipid cover bands and Wayne's World reruns? Is Kevin Bacon truly our only hope? Unfortunately, until that red V.W. glides over the horizon it looks like musical connoisseurs -- along with their money -- will have to get footloose somewhere else.

Senate targets speech codes

(continued from page 1)
protect the right to free speech.

Speech restrictions "destroy the best weapon any of us has to fight against harassment," he said.

Discussion of this bill comes at a key moment in the debate on campus speech codes. Just recently, the University of Wisconsin repealed its code barring hate speech in light of a U.S. Supreme Court rule overturning a St. Paul, Minn., hate crime law. Federal courts have struck down a University of Michigan speech code as well.

In the aftermath of these decisions, some witnesses sought a more neutral ground by encouraging lawmakers to support campus efforts toward greater understanding among students.

"Colleges and universities are responding to racial and sexual harassment on campuses in many more effective ways than the adoption of speech codes," said Hoke Smith, President of Towson State University in Maryland.

The fact that it is the same group of people at all the shows is another bone of contention for the Program Board. Said Wiedemer, "We see a lot of the same people at the shows. There are other people we aren't reaching."

At Towson, the school offers courses on sexual, racial and ethnic issues and supports them with a disciplinary system with formal hearings as well as counseling sessions. "Informal procedures are normally very effective," he said.

Smith said he personally found speech codes counterproductive, but he opposed the Craig bill as well. If approved, the legislation will "inhibit rather than further the educational process by which conflicts will be fruitfully

addressed."

In effect, Smith said the debate over speech codes already has raised the level of debate on the issue and created an opportunity to find better solutions to problems. This on-going educational process needs no new restrictions from the federal government, he said.

College and university leaders also added that the Craig bill would do little to address the debate about "politically correct" speech and conduct on campus, but the bill could introduce a new level of government regulation in higher education.

"Any problems in speech and relationships arising from intolerance are best dealt with on campus as an educational, not regulatory, issue," said Melvin George, representing the National Association of Independent Colleges and

Universities.

Speaking for NASICU,

George said he opposed the measure, calling the new government regulation "an unprecedented and unwarranted action."

While policymakers debate the worth of speech codes and the Craig bill, Clemson's Welch noted that the campus climate for many

minities--remains difficult.

After encountering incidents of harassment, Welch said she began to think that respect

"was an unattainable goal."

Such a climate does not promote access to a quality education, she added.

Craig says the bill, called the Freedom of Speech on Campus Act, is a starting point for discussion in congress. In the House, Rep. Henry Hyde, R-Ill., has introduced a similar bill on speech policies.

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Maintenance foreman honored for dedication

by Janet Parenti, news editor

Lake explains that early in his years at SSU, "I used to see other workers that would just leave Salisbury State. They would just say 'good-bye' and they were gone. And I thought, something should be done for these people."

So Lake began organizing dinners for retiring maintenance workers. He arranged for speakers to come to the dinners and provided each retiree with a plaque

Schaefer proclaimed May 8 to be Maryland State Employee's Recognition Day. According to the Maryland secretary of personnel, "this observation was a time to recognize the dedication, talents, and contributions made by our public employees at all levels of State government, and to pay tribute to the 'unsung' heroes who make up the public work force."

I love the idea of keeping this place clean.

*-Service work foreman,
Edward Lake*

commemorating their years of work at Salisbury State.

"It made people feel that they were needed. And it made me feel good. This way, after 20 or 30 years, they didn't just leave."

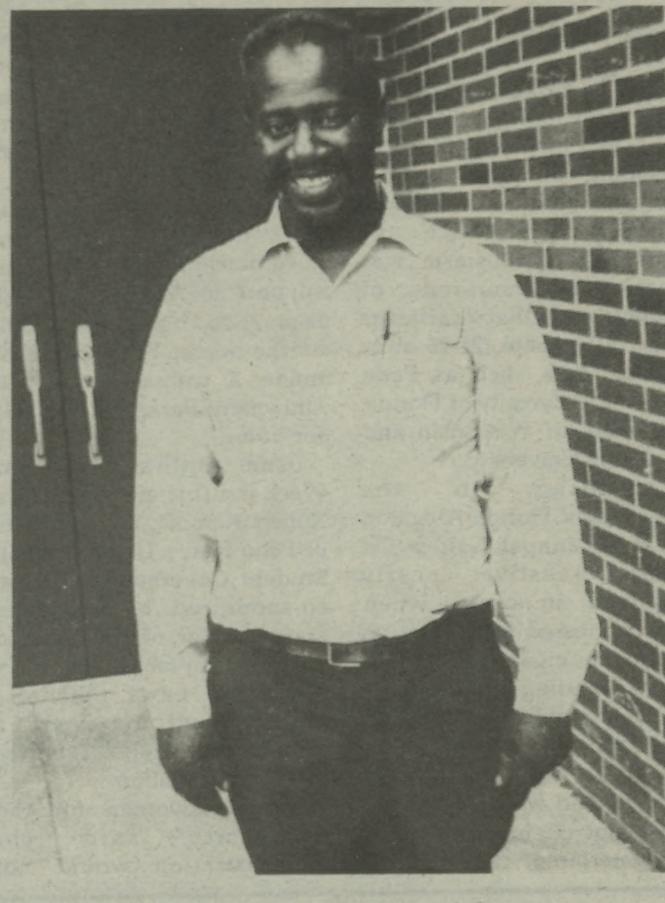
Lake is also concerned that his colleagues are properly recognized by the state government for the work they do.

In October 1987, Lake wrote a letter to Governor William Donald Schaefer's office suggesting an official day of appreciation for maintenance people.

Nelson cites Lake's organization of retirement dinners for his fellow co-workers as one of the reasons Lake was honored.

He explains, "I thought, well, there's a secretary's day-- there should be a day for cleaning people too."

When asked about his relationships with Salisbury



Edward Lake named MCEA member of the year.

(photo by Janet Parenti)

State's students, Lake beams brightly. "You just ask the guys on the football team and they'll tell you," boasts Lake, delighted by the sense of comradery. "I say to them, 'What's the good word?', and they tell me."

The dedication Lake has to his job and to his fellow worker insures that both he and his colleagues will continue to be recognized for maintenance's often overlooked service to this university.

GALA educates students

(continued from page 1)

Williamsburg, VA to a young man, who incidentally was not gay, but only possessed a feminine nature.

"He was beaten up and raped by members of the football team," John said. "It happened in broad daylight with people passing by. He was screaming and no one helped, they just ignored him."

GALA helped John to cope

with his experience and now he wants to do that for others. "It makes you realize that if you live through it you are lucky. It makes you want to help other people who have been through it."

John does stress that gay-bashing is not just limited to physical abuse, it also involves emotional abuse.

Both John and Armstrong reveal that they find the term "faggot" offensive, and with just

cause. The slang word originated long ago, when homosexuals were tied to a pile of sticks (a faggot) and burned.

However, unlike many others, Armstrong says the term "gay" does not offend him at all, in fact, he prefers it. He states, "Being gay is a culture, homosexual is a clinical term. I'm gay, I'm not a homosexual."

On campus there is a lot of tension between the gay and heterosexual communities. GALA had their bulletin board display destroyed and now they have to use a glass encased bulletin board.

John remarks, "That was an emotional bashing for me because I put a lot of work into that bulletin board."

GALA has had a difficult time getting things started this semester, but they will soon

Does your landlord suck?

Is it impossible to get anything fixed?

Have you been stuck with bills that you just shouldn't have had to pay?

If you answered yes to any of these questions, I urge you to write in and tell us.

The Flyer is planning an issue that focuses on what students can do about these problems and in it we would like to include a list of landlords students should avoid at all costs. If they can screw us, why not screw them? An empty house might just send a pretty strong message. Maybe then they'll get their act together.

Help your fellow student! Send information to: The Flyer

SSU Box 3062

Attn: My Landlord Sucks!

Ah...The smell of fall and burning joints

by John Williams

(CPS)—In an age of "Just Say No," some college students want to "Just Say Yes" to loosening up laws against marijuana and its possession.

Indeed, evidence of supporters' enthusiasm was present as thousands of students attended Marijuana Week rallies Sept. 21-26 at or near colleges such as Penn State, the University of Florida, University of Wisconsin and Iowa State University.

According to the Independent Florida Alligator, the third annual Gainesville Harvest Festival nearly dissolved in chaos when someone tossed more than 100 marijuana cigarettes into a crowd, sending hundreds of people scrambling for them on their hands and knees.

A group of police officers stood by and watched, fearing that a riot might break out if they interfered. About 3,000

attended the rally sponsored by Cannabis Action Network as part of a national movement to educate and motivate voters to legalize marijuana.

Meanwhile, the Penn State University student government officially threw its support to Marijuana Week Sept. 21-26, right in the middle of the week, President Bush made a campaign visit to University Park, PA, looking for votes.

Penn State's Marijuana Week is a first-ever event, said Robert Kampia, the president of Penn State's Undergraduate Student Government. It was co-sponsored by the Penn State chapter of the National Organization for the Reform of Marijuana Laws (NORML) and Student 1st Step, a campus organization involved in voter registration.

A spokeswoman for the university said the administration would not

interfere with the programs.

Kampia said he wants Penn

State policy liberalized for students caught with marijuana. "The government shouldn't have that much control over our minds and bodies," he said. "right now, you can't buy marijuana at your local grocery store. People need it for glaucoma, AIDS and cancer, and they can't buy it."

He wants the school's policy on marijuana to be consistent with its alcohol policy. currently, minors caught drinking on campus face a maximum one-semester probation, while students violating marijuana policy get a minimum one-semester probation.

A "referendum" was held in 1991, and undergraduate students voted in support of making the policies equal in punitive actions.

Kundert, who is 69 years old and call himself "rather unique in the freedom movement," said about 12,000 attended the harvest festival. The festival was held in an area near the University of Wisconsin library. Afterward, participants marched to the state Capitol.

"Madison is great right now. sometimes it wasn't great. It depends on the mood," Kundert said.

Although no one is supposed to smoke pot at the festival, 10 people were arrested for doing so last year.

An information booth was set up on Iowa State University's campus to give students more information about the benefits of legalized hemp. The booth was sponsored by the Ames, Iowa, NORML chapter and the national Help Eliminate Marijuana Prohibition (HEMP).

Jack Herer, California author of "The Emperor Wears No Clothes," wore a pair of pants made out of hemp to demonstrate the practical uses of marijuana, the Iowa State Daily reported.

Hemp is four times stronger, more absorbent and 26 times more durable than cotton, he said. It also can be used to produce fuel, ship sails, canvas, paints, medicine, food and building materials.

Disputing the opinions of many health experts, Herer said that marijuana is good for people if they use it moderately and avoid harmful drugs like alcohol and nicotine.

"The only thing that you get from it, and I know, is the munchies," Herer said.

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CRIME BEAT

10/3 Theft: Three thefts of money were reported from the women's locker room in the Dining Hall.

9/25-10/2 Theft: A student reported the theft of parking decal #2367 from his car while parked in the Chesapeake Lot. the decal was not properly affixed to the windshield.

10/5-10/6 Automobile Theft (off campus): A resident of Chesapeake Lot had her car parked on the dirt lot across Rt 13. The Laurel, Del. Police Dept. recovered a car that they thought had possibly been stolen. Campus Police notified the owner who reported that the car had been removed from where it was last parked. The door locks and ignition switch had been "popped." She recovered the vehicle from the police in Delaware

10/8 Act of Intolerance: An unknown person wrote a racial slur on the stall of a men's bathroom on the 1st floor of Devilbiss Hall.

10/3 Disorderly conduct: Two students were involved in an argument at dogwood Village. Officers responded and the students went to their rooms.

Maryland senators' and delegates' addresses

*SENATE AND HOUSE OF DELEGATES

District 1—Garrett and Allegany counties

*John J. Hafer (R) 58 Frost Ave., Frostburg 21532
George C. Edwards (R) P.O. Box 8, Grantsville 21536
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Ann Marie Doory (D) 112 Taplow Road, Baltimore 21212
Henry R. Hergenroeder (D) 344 Homeland Southway, Baltimore 21212

Even more wild and wacky congressmen on page 20.
Bet you didn't know we had so many.

E DITORIAL

Choice?

"Did you choose to be gay?"

What a weird question to be asking. However, a lot of gay, lesbian and bisexual people are asked this question.

The real question should be, does anyone choose his or her sexual orientation? Most heterosexuals have never had to think about this, because the sexual orientation they have is the one that is taken for granted by society. However, thoughtful heterosexuals, if asked whether they have chosen their sexual orientation, will probably respond with something like, "No...that's just the way I am."

Gays, lesbians and bisexuals do not choose their sexual orientation any more than heterosexuals choose theirs. The only choice they make is whether to be honest with themselves and to accept who they are.

It's hard for non-gays to imagine how difficult it is to make this choice, because there is no equivalent for non-gays. Imagine a heterosexual person having to decide whether or not to accept his or her heterosexuality. Yet gay, lesbian and bisexual persons must make this choice and live with the daily consequences of the choice. Those who choose to try to disguise their sexual orientation from themselves and from others are "in the closet." Those who make the choice to be true to themselves and to acknowledge their homosexuality (which, remember, they did not choose) enter the process of "coming out."

Coming out is a conscious psychological identification of oneself as gay, lesbian or bisexual. This can be the most crucial and important part of identity development in the person. And it seems that most individuals come out during their first or second year of college. If individuals have a bad experience during the coming-out process, it could make them retreat back into "the closet"--that is, it could harm their development as full human beings.

This is one of the most important reasons for the existence of the Gay and Lesbian Alliance (GALA). GALA is here to give these individuals a safe haven to which they can turn, to learn more about themselves from individuals who share a commonality with them. By providing a support group for gays, lesbians, and bisexuals we allow them to deal with the issues concerning them. GALA is also here for non-gay homosexual and bisexual persons--friends, roommates, or relatives.

Anyone attending a GALA meeting should understand that we are very discreet and confidential. Please feel free to join us or write to us at: GALA, SSU Box 3065.

Peace and love,
GALA

Letters to the editor

Attention so-called black men

Dear Editor,

This letter is a call to all so-called black men. Many of you (Afro-American brothers) call yourselves true men and claim to be true to the race. Yet, let me point out, that most of you are either dating or sleeping with white women. How is this being true to the race. I consider this a sell-out. Why not have an African American queen? Have you let white America brainwash you into believing that white women are an expensive item? Or is it that you are unable to put up with a woman who has her own mind (not letting you get away with everything like the white woman)?

In the immortal words of Spike Lee, you brothers need to wake up.

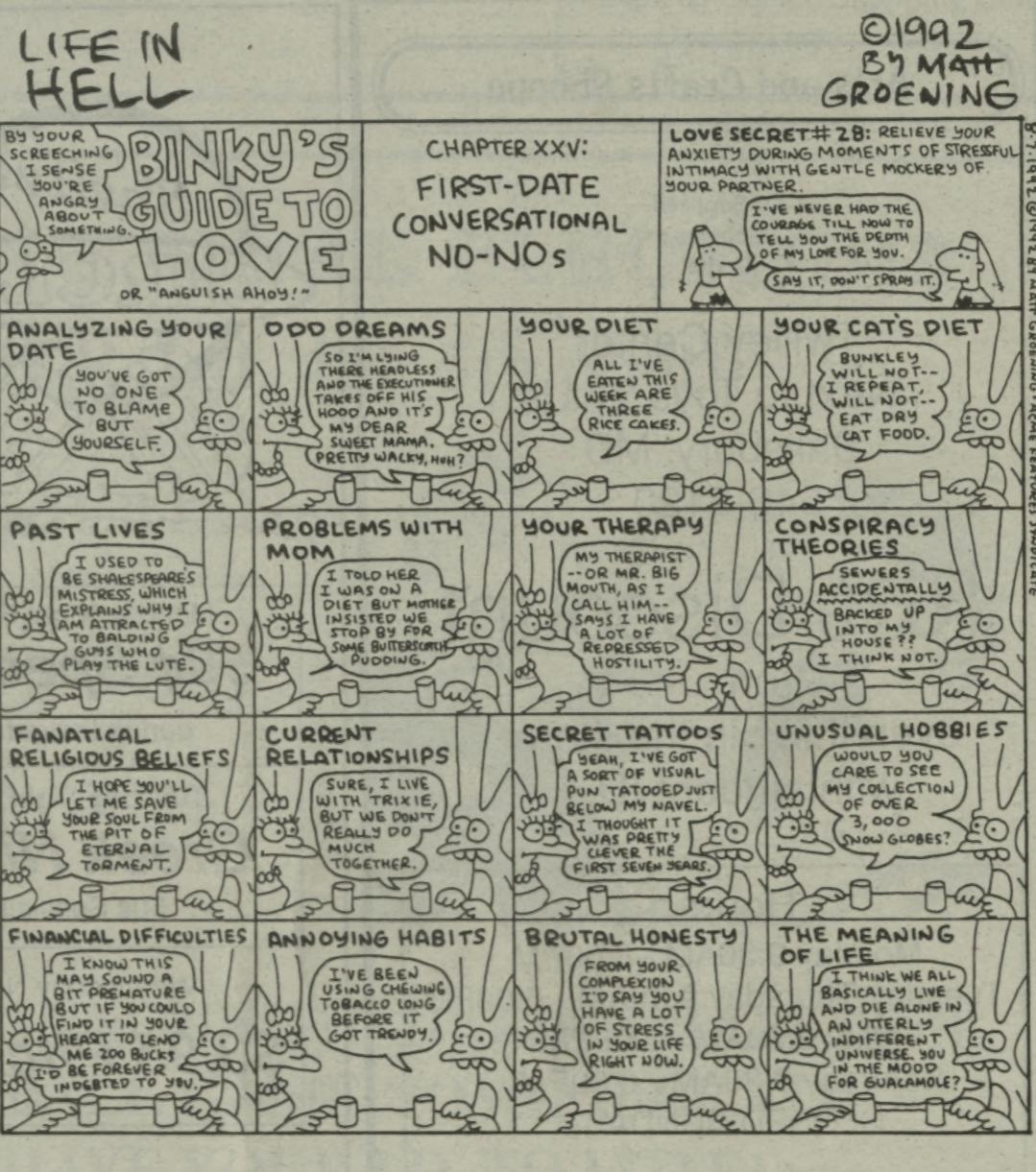
Nandi X (true sister looking for her African-king but they have all sold-out to some easy white slut)

Bike article tells too much

Dear Editor,

My complements to Ms. Lauren Weis on writing "Bicycle thefts continue to be large problem." Being here for two weeks prior to the start of school I myself had problems with people vandalizing my bicycle even before school started.

The article was jam-packed (continued on page 8)



(continued from page 7)
with info about our problem, and I am glad it has been brought out in the open to those persons who are dumb enough to leave their bikes unlocked.

However, within all the wonderful facts that the author included she also told every reader the instructions on how to destroy a "Kryptonite" lock. Now every person that ever was curious on how to break the unbreakable knows!

Upon reading this article again and again I can't believe that you were dumb enough to do this! haven't there been

enough bikes stolen? I hope that the next time a bike is stolen through the process that was so explicitly explained the *Flyer* pays the guarantee.
Sincerely,
R. Murnane

Too much time

Dear Editor,
I am writing in response to C.S. Gonzo's letter.

Some people just have too much free time.
Sincerely,
Heather "right side of the tracks" Holland

The Flyer

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The Flyer is published weekly during the semester by students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. *The Flyer* welcomes letters to the editor. Letters must be signed. Commentaries are accepted from any student or faculty member. *The Flyer* reserves the right to edit all material. Commentaries and letters reflect the opinions of their authors and not necessarily those of *The Flyer* or the University. Address correspondence to *The Flyer*, SSU Box 3062, Salisbury, MD 21801. Phone 543-6191. Printed on 100% recycled paper.

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HYLAND SAYS:

If someone says to you, "It was the least I could do", it probably was.

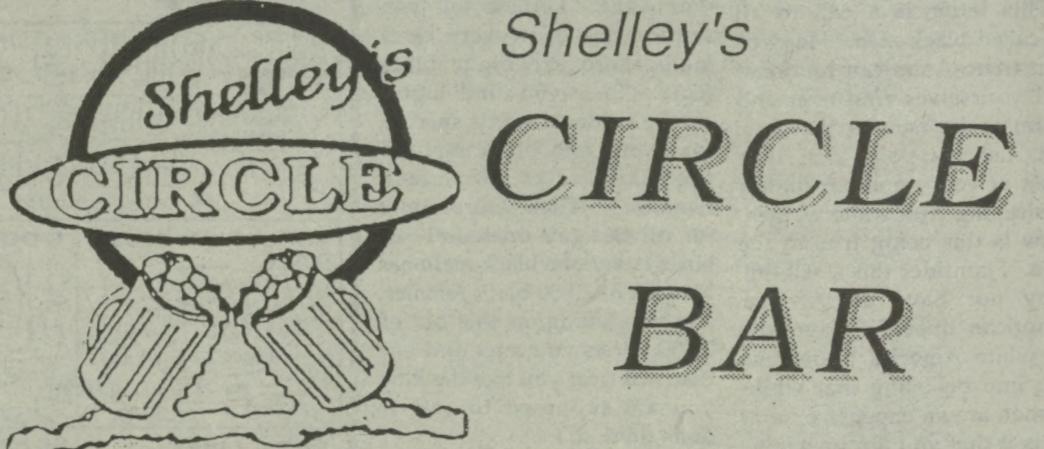
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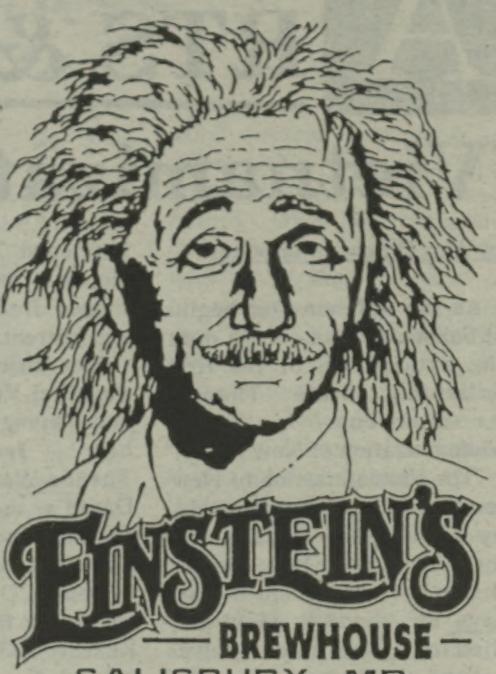
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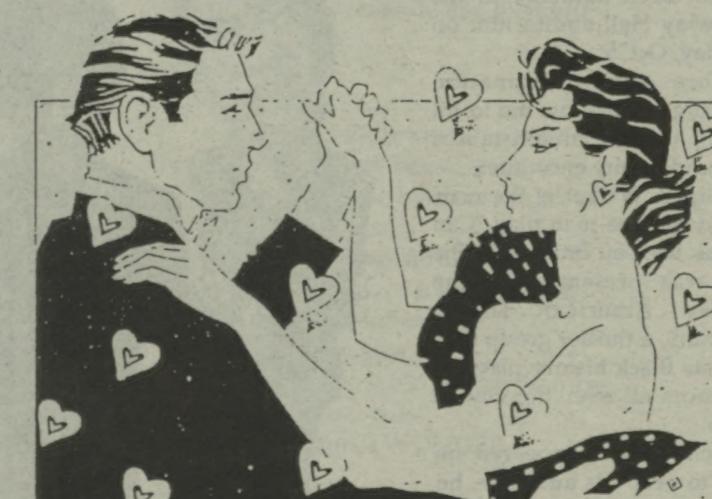
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ARTS & ENTERTAINMENT

'Vietnamization' kicks off theatre season

by Alex Ulrich, guest writer

As the fall semester begins at Salisbury State, so too does the anticipation of the first Salisbury State Theatre production, "The Vietnamization of New Jersey."

"The Vietnamization of New Jersey," an adult tragicomedy, by Christopher Durang, has much in store for its audiences due to "a strong, talented cast," says Dr. Andrew Hepburn, director. The play revolves around the homecoming of a blind, vietnam vet, David, and his newlywed Vietnamese wife, Liat, to a household awry and unbalanced. The highly satirical play echoes absurdist elements as mother, Ozzie, Father, Harry and quasi-delinquent son, "Et," try to welcome home their blind son.

Hepburn chose this play because he feels it addresses issues "like racism, disintegration of family, and empty morals." However, the play confronts an event which

happened 25 years ago, but Hepburn feels that the "ideas treated dramatically are timely and current."

Alex Ulrich, senior, will play the blind Vietnam-vet, David, and playing his wife, Liat, will be freshman, Kate Turner-Walker. Playing David's mother, Ozzie, is senior, Stacy Pushkar, and David's father, Harry, is played by senior, David Hyland. The role of 'Et' is played by David Kilkeary and his uncle Larry is played by Chris Nazarian. Diane Jackson plays the maid, Hazel, and Robb Keller fills the role of Father McGillicutty.

Performance dates are Oct. 16, 17, 18 and 21, 22, 23, and 24. All shows begin at 8 p.m., with the exception of the Oct. 18, where curtain time is at 2 p.m.

Tickets are \$6 for general admission, \$4 for students and senior citizens. SSU faculty, staff, and students are admitted free with SSU ID.

Tickets may be reserved by calling 543-6228.



SSU Theatre presents "The Vietnamization of New Jersey."

(photo by Samuel Gibson IV)

Walker brings Malcolm, MLK to Holloway

by Jennifer Ross, guest writer

He touched me. Twice. Philip E. Walker touched my arm two times in front of a modest-sized audience in the Holloway Hall auditorium on Monday, Oct. 5.

Before your imagination runs hog-wild, allow me to fill you in on the circumstances surrounding my encounter.

Philip E. Walker is the man behind the one-man play "Can I Speak for You Brother?" The play was presented by the African American Dance Company, a theater group that presents Black history plays to audiences all over the United States.

When Walker appeared on stage to prep his audience, he brought the ambiance of quality entertainment with him. First he called both side sections of the auditorium off-limits. He then directed the audience to pack into the front-mid section to create a feeling of family. Walker explained that whenever you witness a performance you should purposefully place yourself in front of, behind and



Philip Walker, the man behind the one-man play "Can I Speak for You Brother?"

next to other people in order to generate a "flow of energy" within the audience.

As far as I could see, however, any flow of energy was emanating directly from Walker. He is the most energetic performer that I have ever seen (although Donnie and Marie at the Philadelphia Spectrum, circa 1980, fare a close second).

Walker employed an awesome assortment of mediums. He sang, grooved, worked puppets, read poetry, told stories, and reenacted speeches as he guided the audience chronologically through a history of Black leaders.

"Can I Speak for You Brother?" was most definitely an inspirational experience, if not merely an impressive performance. Upon closing, Walker took a few moments to share with the audience some words of wisdom. He explained how he got through the trials and tribulations of college on sporadic doses of inspiration-inspiration which, ironically, was usually in the form of drama programs such as the one he brought to SSU. Apparently, those doses were pretty darn potent; Walker hung in there and wound up with not one, but two Master's degrees. Now there's a dose of inspiration!

One of his most outstanding

performances was as "High John da Conqueror," a dramatic adaption of the 18th century slave folk tale. Walker took storytelling to new heights, leaving the stage to literally jump into character-and audience. And yes, this is when Walker spoke excitedly to (or rather at) audience members, occasionally even poking an arm or two.

Walker maneuvered with ease and amazing speed from character to character. And with each character change came a distinct change in tone. For instance, Walker moved skillfully from N.R. Davidson's fiery "I Nod," a drama depicting Malcolm X's fight against drugs, to "Martin Saint Martin," a moving song in memory of Dr. Martin Luther King.

Walker explained that whenever you witness a performance you should purposefully place yourself in front of, behind and

Ween good, Ween Satan: the Oneness

by Benn Ray, guest writer

I can vividly remember the first night I heard The Oneness. It's impossible to forget it. It's like the first time you got laid, got drunk or wrecked dad's car, how can you ever forget an event that changed your life? This album did just that. Rob Sherwood and John Venable came over to my apartment at midnight with hideous grins. Immediately, images of two nights before, when the two of them appeared at two in the morning with a Super Hits of the '70s disc that contained the song "Popcorn," by Hot Butter, and forced me to listen to it 57 times in a row, popped into my head. "Christ, not again! Get outta my apartment" I screamed. "No, man, you gotta hear this, it's Ween" they replied. The name wasn't unfamiliar to me. Three years ago I lived with this guy who smoked too much pot and liked to make explosives. One night he tried to get me to listen to them, he had a demo tape or something. Then, I recall, they sounded like second-rate Butthole Surfers wannabes (which is pretty low in the musical realm), but that was back when I thought that the Red Hot Chili Peppers and Urban Dance Squad were cool. Evidently, a lot has changed in the world since then. Sherwood and Venable put the disc on (my objections never meant anything to those guys),

and my jaw still has rug burns from hitting the carpet. Now, I carry a copy of The Oneness with me wherever I go to enlighten the world (not to mention to terrorize your average college party by taking over the stereo and playing it until everyone weeps or bleeds).

Now I know the average reader wants a comparison drawn of an unfamiliar band to a familiar one to give them an idea of what the new band sounds like. So, they sort of sound like the Butthole Surfers if the Butthole Surfers had balls, talent, and weren't so caught up in trying to sound witty, but this comparison is too weak. Ween simply sounds like and are Ween. Gene and Dean Ween (the bands only members) have created a masterpiece of diversity and hysterics.

"Listening to Ween is like going to Denny's. You look at the menu and it all looks so good that you spend all of your time and money eating everything on the menu. Then you get sick but you're back a week later doing the same thing," that summary, uttered by Doug Sohn while weeping in a pool of beer and blood with Ween blaring in the background, is Ween, is The Oneness.

From the opener "You Fucked Up," to "Common Bitch," to "Birthday Boy," to "Nan," you know these guys

are just like all of us, they've been screwed over. The catch here is that in these songs, they are so bitter, angry and hostile that it's funny, or they are so pathetic that it's funny, either way, most of us know exactly what they're singing about. Gene and Dean also muster up wall shattering rock ("Wayne's Pet Youngin," "Old Queen Cole," and "Licking the Palm for Guava"). The do reggae ("Nicole"), jazz ("Never Squelch"), and have the sweetest pop tunes ("Don't Laugh (I love you)" and "Marble Tulip Juicy Tree"). Do you like Springsteen? You

should hear Ween do "Old Man thunder," they sound more like the Boss than he does anymore. "LMLYP" is a funkin' groove via Prince, and they sample right from the royal one himself (wait until you find out what the initials stand for). "Squelch the Weasel" sounds like Monty Python meets Pink Floyd. There is much more on this album (The Oneness) is a double length debut) you really should hear it for yourself.

I'm planning on dropping out of college and going on tour with them (I'll sell tater

It's Not Over

It's not over yet...
For all the hardships we've endured
being brought to a land anew,
Chained to each other,
barely feed,
and beaten the whole trip through.

It's not over yet...
For all the times that we were whipped
because we were working behind pace,
And across the U.S. from east to west
for the color of our face.

It's not over yet...
For all the battles that have been fought
by the people from black to white,
Who followed Martin Luther King Jr.
on his great walk to see the light.

It's not over yet...
Even though it's 92,
and some might say all is right,
There's no difference between us,
whether you be black or white.
But in my eyes you see,
the picture is not so clear,
For when I walk down a white street,
it's me the children fear.
I know it's not my size,
I'm just one so it can't be my number,
You say it's not my color,
I say Hmmm, I WONDER.

Now what you don't understand
is why we make them sweat,
You may think we're equal,
but they don't,
So I say to them, IT'S NOT OVER YET!

-Kid Black

Poetry

In a Reality Somewhat Similar to Ours

In a reality somewhat similar to ours thoughts and dreams are usually disfigured and maladjusted

Never quite understood are the thoughts of most and dreams are never fully reached or even accomplished

Beings who are divine in nature or just plain evil are intertwined throughout the society, at times exchanging bad for good and vice-versa

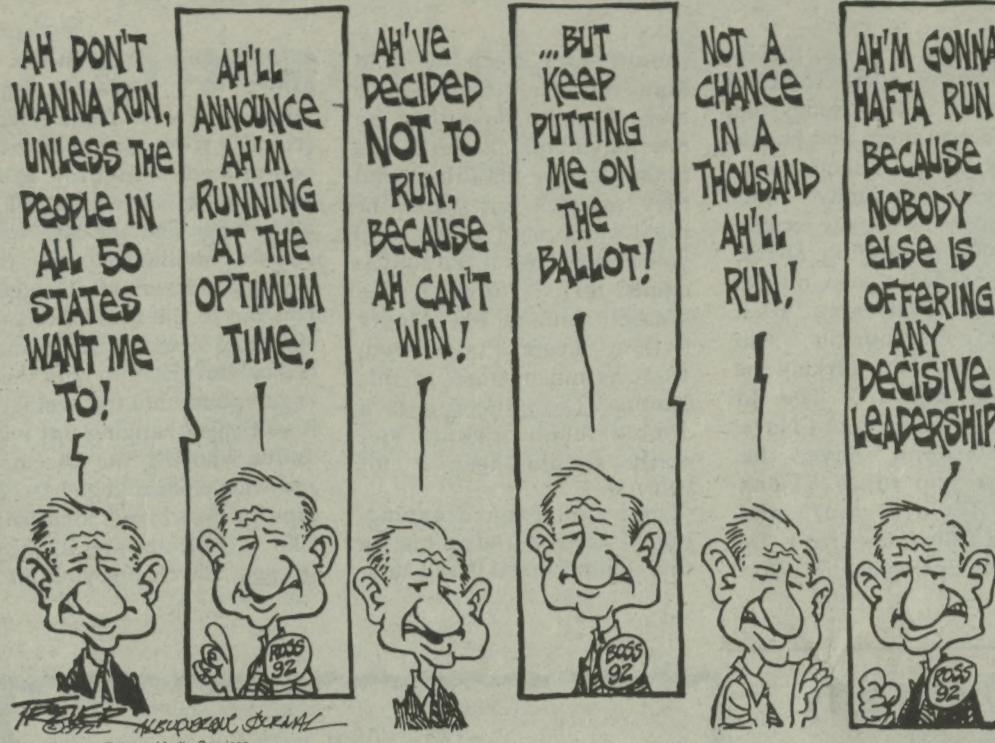
Making all nonetheless equal in the sense that they should be or they could try to be equal in the society

Seen as equal by local onlookers all seemed to function well the beings who never were actually equal didn't mind because

to them equal is just a word like: Freedom and justice that they didn't know the definition of.

- Dale Swann

THE STRIPS



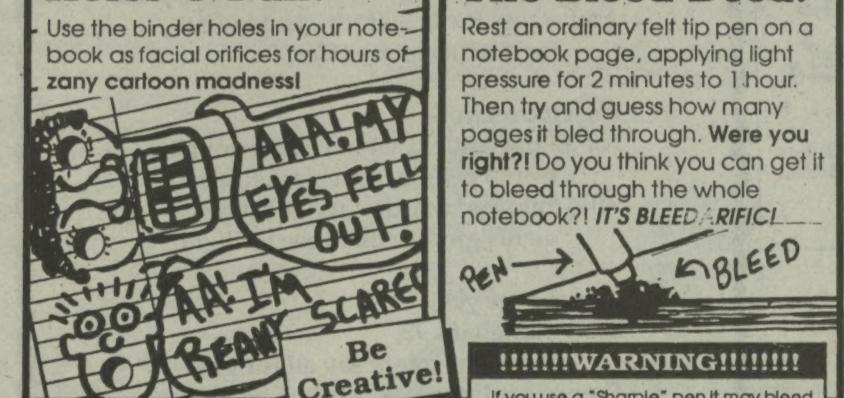
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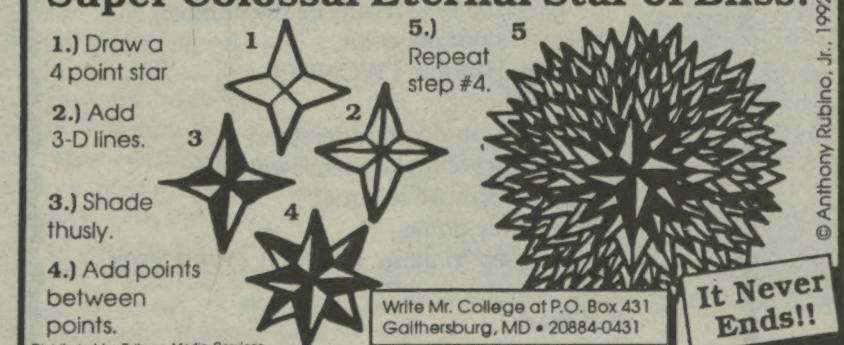
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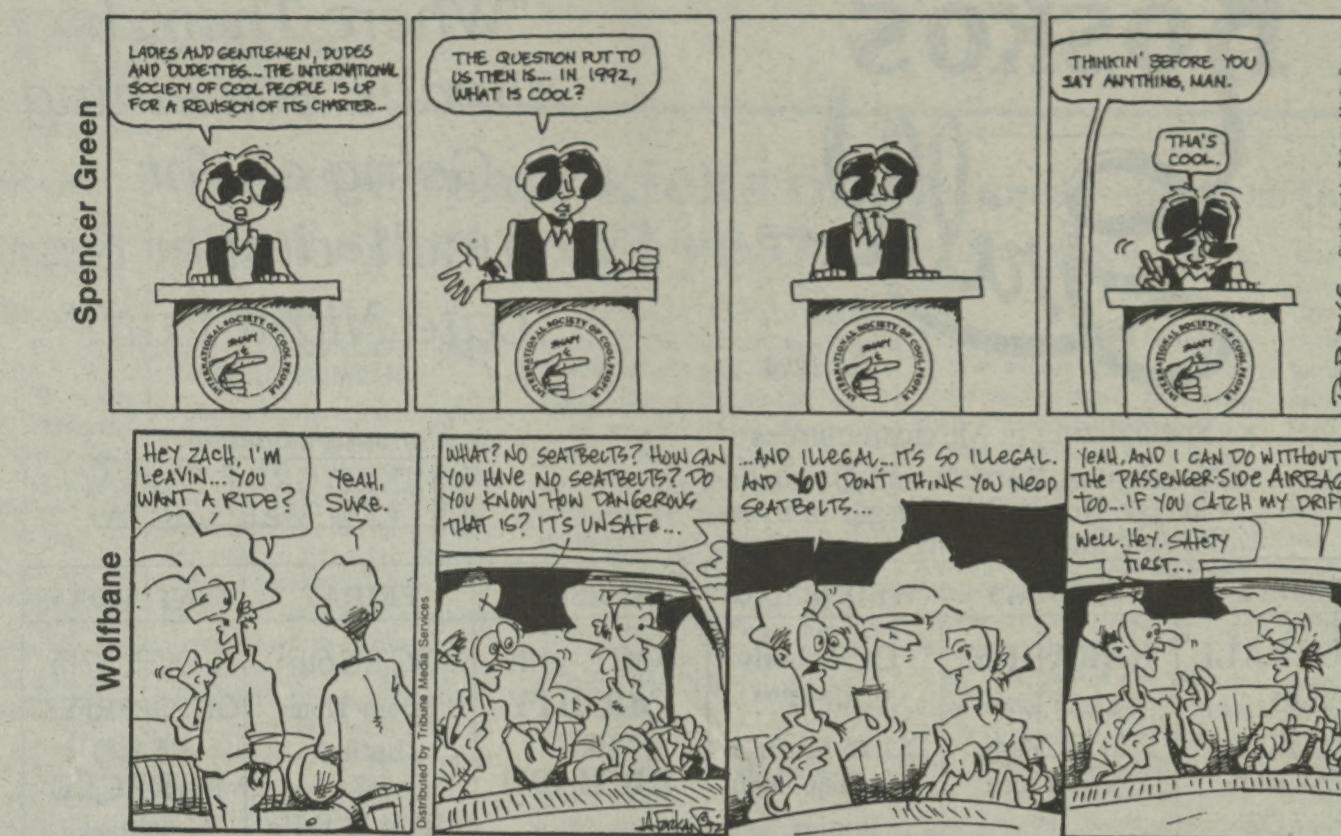
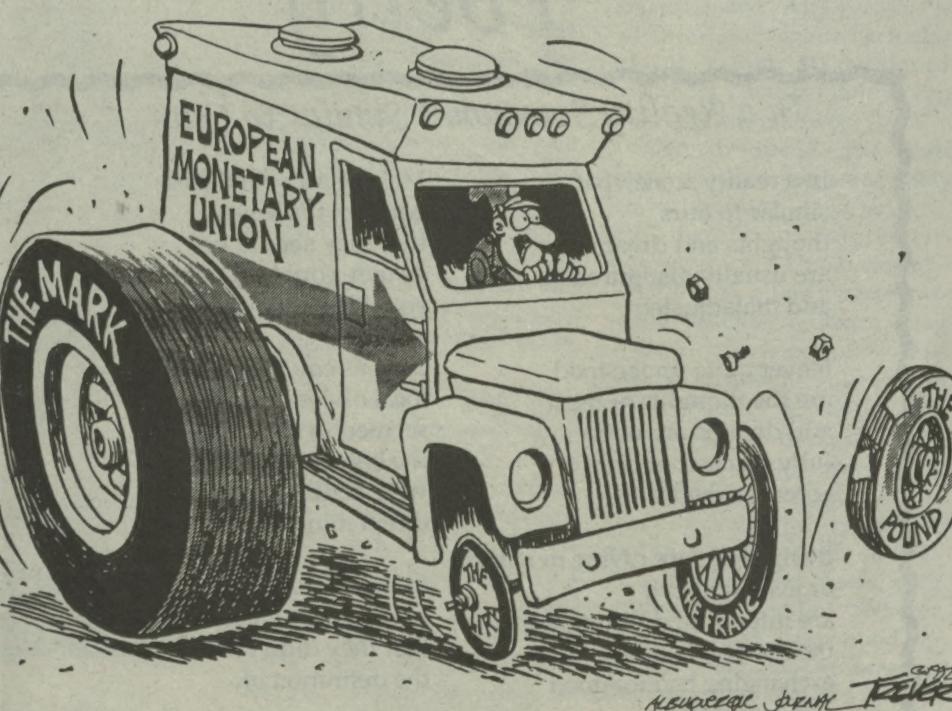
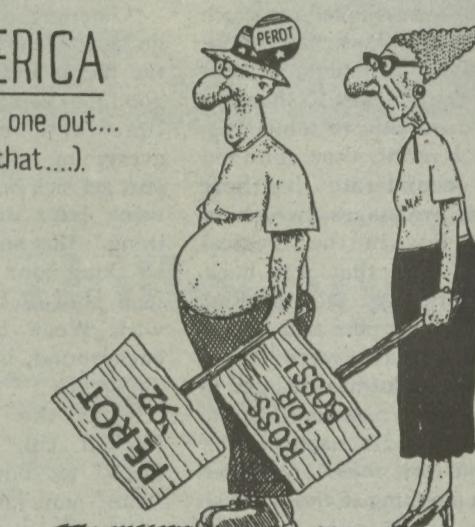
- 1.) Draw a heavily inked dot on your desk.
 - 2.) Before the ink dries, run your finger across it and Voila! It's a comet!
- *Voila: A French word meaning "Well, would you look at that!"

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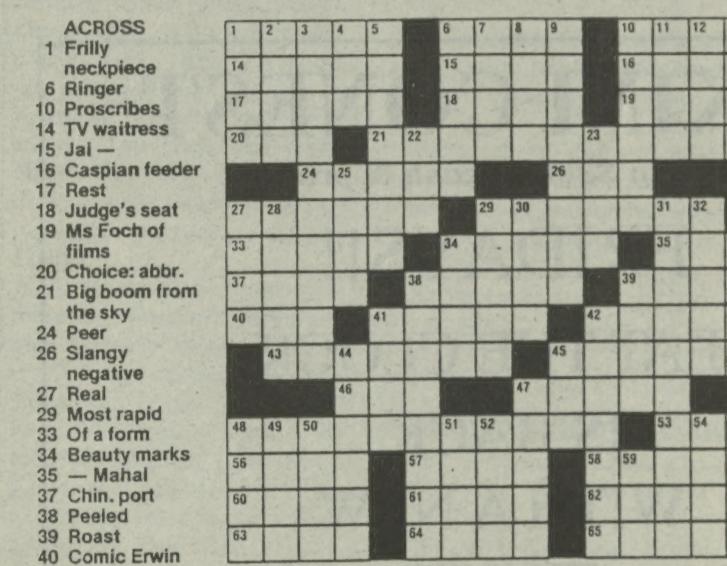
United We Stand, AMERICA

(On second thought, I'll sit this one out... wait... I'll get back with you on that....).



THE Crossword

by Mary Cee Whitten



ANSWERS

10	UN diplomat	11	Seed coat	12	Zola heroine	13	Duel prelude	14	Thunderside	15	Elle	16	Renee	17	Kesi
18	Curve	19	Watered silk	20	Big light from the sky	21	Roach or Holbrook	22	Peanuts	23	Hints	24	Model	25	Wharf
24	Gad	25	"High -"	26	Velvet hat	27	Amo follower	28	Expletive	29	Modest	30	Model	31	Fathers
27	Harbor: abbr.	28	Pub drinks	29	Strong point	30	Mole	31	Acetual	32	Euclid	33	Acetual	34	Euclid
28	Gad	29	Extinct birds	30	Strong point	31	Fathers	32	Euclid	33	Euclid	34	Euclid	35	Euclid
29	High -	30	Draw out	31	Of classic beauty	32	Euclid	33	Euclid	34	Euclid	35	Euclid	36	Euclid
30	Velvet hat	31	Extinct birds	32	Fathers	33	Euclid	34	Euclid	35	Euclid	36	Euclid	37	Euclid
31	Genesis name	32	Draw out	33	Strong point	34	Euclid	35	Euclid	36	Euclid	37	Euclid	38	Euclid
32	Author Wiesel	33	Extinct birds	34	Strong point	35	Euclid	36	Euclid	37	Euclid	38	Euclid	39	Euclid
33	Chin. port	34	Draw out	35	Strong point	36	Euclid	37	Euclid	38	Euclid	39	Euclid	40	Euclid
34	Peeled	35	Extinct birds	36	Strong point	37	Euclid	38	Euclid	39	Euclid	40	Euclid	41	Euclid
35	Roast	36	Extinct birds	37	Strong point	38	Euclid	39	Euclid	40	Euclid	41	Euclid	42	Euclid
36	Comic Erwin	37	Extinct birds	38	Strong point	39	Euclid	40	Euclid	41	Euclid	42	Euclid	43	Euclid
37	Cues	38	Extinct birds	39	Strong point	40	Euclid	41	Euclid	42	Euclid	43	Euclid	44	Euclid
38	Dove shelters	39	Extinct birds	40	Strong point	41	Euclid	42	Euclid	43	Euclid	44	Euclid	45	Euclid
39	Cost	40	Extinct birds	41	Strong point	42	Euclid	43	Euclid	44	Euclid	45	Euclid	46	Euclid
40	Author Marcel	41	Extinct birds	42	Strong point	43	Euclid	44	Euclid	45	Euclid	46	Euclid	47	Euclid
41	Curve	42	Extinct birds	43	Strong point	44	Euclid	45	Euclid	46	Euclid	47	Euclid	48	Euclid
42	Curve	43	Extinct birds	44	Strong point	45	Euclid	46	Euclid	47	Euclid	48	Euclid	49	Euclid
43	Curve	44	Extinct birds	45	Strong point	46	Euclid	47	Euclid	48	Euclid	49	Euclid	50	Euclid
44	Curve	45	Extinct birds	46	Strong point	47	Euclid	48	Euclid	49	Euclid	50	Euclid	51	Euclid
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49	Curve	50	Extinct birds	51	Strong point	52	Euclid	53	Euclid	54	Euclid	55	Euclid	56	Euclid
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51	Curve	52	Extinct birds	53	Strong point	54	Euclid	55	Euclid	56	Euclid	57	Euclid	58	Euclid
52	Curve	53	Extinct birds	54	Strong point	55	Euclid	56	Euclid	57	Euclid	58	Euclid	59	Euclid
53	Curve	54	Extinct birds	55	Strong point	56	Euclid	57	Euclid	58	Euclid	59	Euclid	60	Euclid
54	Curve	55	Extinct birds	56	Strong point	57	Euclid	58	Euclid	59	Euclid	60	Euclid	61	Euclid
55	Curve	56	Extinct birds	57	Strong point	58	Euclid	59	Euclid	60	Euclid	61	Euclid	62	Euclid
56	Curve	57	Extinct birds	58	Strong point	59	Euclid	60	Euclid	61	Euclid	62	Euclid	63	Euclid
57	Curve	58	Extinct birds	59	Strong point	60	Euclid	61	Euclid	62	Euclid	63	Euclid	64	Euclid
58	Curve	59	Extinct birds	60	Strong point	61	Euclid	62	Euclid	63	Euclid	64	Euclid	65	Euclid
59	Curve	60	Extinct birds	61	Strong point	62	Euclid	63	Euclid	64	Euclid	65	Euclid	66	Euclid
60	Curve	61	Extinct birds	62	Strong point	63	Euclid	64	Euclid	65	Euclid	66	Euclid	67	Euclid
61	Curve	62	Extinct birds	63	Strong point	64	Euclid	65	Euclid	66	Euclid	67	Euclid	68	Euclid
62	Curve	63	Extinct birds	64	Strong point	65	Euclid	66	Euclid	67	Euclid	68	Euclid	69	Euclid
63	Curve	64	Extinct birds	65	Strong point	66	Euclid	67	Euclid	68	Euclid	69			

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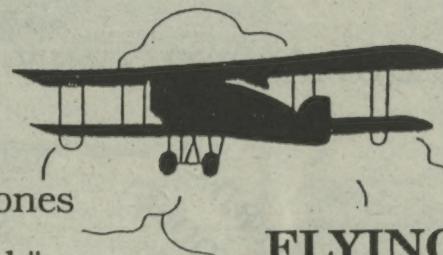
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The Flyer/October 13, 1992

SPORTS

Timeout... with Boggs

by Michael J. Boggs, sports columnist

Okay, I'm at the Salisbury football game Saturday against Rowan "everyone has a price and ours is 100 million dollars" College, and as I look around, I can't help but wonder why people attend certain sporting events while ignoring others. At SSU, we have a team for each season. Football reigns in the fall, basketball in the winter, and lacrosse in the spring. Those are the BIG THREE, but what about all those other sports?

Does anybody realize our soccer team improved its record to eight wins against only two defeats Saturday with a decisive victory over Frostburg State? Plus, we have strong programs in field hockey, volleyball, cross country, track, and baseball, along with ice hockey and rugby clubs. The only sport you can't watch at Salisbury is wrestling because of all those stinkin' fountains and crazy plants we have to pay for. So then, why do we choose to pay particular attention to the BIG THREE?

Well, there are a number of reasons. Football, basketball and lacrosse have a strong tradition, especially in Salisbury. If you don't spend your fall weekends watching football, you ain't American. Another reason is the extensive media coverage given to the BIG THREE locally. Next time you pick up the *Daily Times*, take a look at the number of football stories compared to the tiny boxes given to the other fall sports. It's also easier to go to the BIG THREE because of the times they play. Sometimes it's difficult to catch a field hockey game on a Wednesday at 3:30 p.m. Yet,

the soccer team purposely moved some of their Saturday games up to 11:00 a.m. in hope of attracting more support. Finally, the biggest reason we like to watch the BIG THREE is because everyone else does. We're all a bunch of conformists and we generally do what the others are doing. So, if students "A" and "B" are

(continued on page 19)

Soccer team kicks off best start in 21 years

by David Alexander,
sports writer and Mary Yankosky, sports editor

The men's soccer team is off to its best start in over 21 years, with an 8-2 slate. Their only losses came against Randolph Macon in their season-opener, and nationally ranked Rowan College (formerly Glassboro) broke a six-game winning streak for the Sea Gulls.

The last time SSU started the season this successfully was in 1970 under the leadership of Ben Maggs. That team began the season undefeated.

"There are a couple of things

(continued on page 19)

Strumsky shines as Gulls down FSU

by Mary Yankosky, sports editor

The Salisbury State University men's soccer team showed cross-state rival Frostburg State University why they are ranked 10th in the ISAA region poll. The Gulls disposed of the Bobcats 3-0 on Sat. Oct. 10.

SSU ups its record to 8-2 overall

and 3-0 in the Eastern States

Athletic Conference, while FSU falls to 7-5 overall and 2-1 in the conference.

"This was one of the biggest matches of the year," head coach Gerry DiBartolo said.

SSU scored early in the first

half on an unassisted goal

from Anthony Menegatti with

42:39 left in the half.

The Gulls led 1-0 at halftime. Eric Strumsky scored two goals in the second half to put the game out of reach. His first goal was off a beautiful feed from Matt Roberts with 32:11 left in the game. And then he scored again with 2:11 left in the game to secure the win.

SSU outshot the Bobcats 26-9,

while Brian Polczynski recorded six goalie saves, while FSU goalie Pete Tytus had seven saves.

In soccer action on Wed. Oct. 7, the soccer team defeated Lincoln College 4-0.

Mike Conners had two goals for the winners.



Tara Savage (4) and Tammy Whelan (19) take the ball away from a Trenton State player.

Football team falls to Rowan

by Mary Yankosky, sports editor

place today. We overcame the penalties."

Bunting, who has been at the helm of the Profs for five years, played for the Philadelphia Eagles for 11 years and played in the now defunct United States Football League for two years. His record at Rowan is 30-13-2.

Last season the Sea Gulls fell to the Lions of Trenton State twice. The first time was during the regular season and the second time Trenton ousted SSU from post season play. In each game the difference was a goal.

"There is no doubt in my mind, we'll see them (SSU) in the playoffs this year," said Trenton head coach Sharon Goldbrennan.

Salisbury's record falls to 2-3

while the Rowan's slate remains unblemished at 5-0. "I'm happy to be 5-0, but I'm curious as to how many penalties we had," Rowan head coach John Bunting said. "A coach always worries about penalties. There were some real positive signs that took

ROWAN	SSU
16 FIRST DOWNS 27	
49-270 RUSHING 25-84	
11-21-0 PASSING ATT. 30-56-2	
186 PASSING YDS. 224	
1-0 FUMBLIES 1-1	
12-335 PENALTIES 6-51	
R.C. 0-17 4-12-14-43	
SSU 0-6 6-6 6m-18	
RC: EASLEY 1 YD RUN	
(LEONE KICK)	
RC: LEONE 38 YD FIELD GOAL	
SSU: JENNINGS 1 YD RUN (KICK FAIL)	
RC: EASLEY 3 YD RUN (LEONE KICK)	
SSU: WHALEN 7 YD PASS FROM ANNETTA (PASS FAIL)	
RC: LEONE 33 YD FIELD GOAL	
RC: LEONE 39 YD FIELD GOAL	
RC: EASLEY 18 YD PASS FROM HESSEN (KICK BLOCKED)	
SSU: WHALEN 12 YD PASS FROM ANNETTA (KICK BLOCKED)	
RC: EASLEY 1 YD RUN (LEONE KICK)	
RC: JOHNSON 3 YD PASS FROM HESSEN (LEONE KICK)	

Powell joins the ranks of SSU's stellar receivers

by Matt Condon, sports writer
and Mary Yankosky, sports editor

Towson State University, Bowie State University, as well as Delaware State University, could not successfully recruit Shawn Powell.

However, Joe Rotellini and his coaching staff were able to add the highly sought athlete to their offensive attack.

It was after he met with Rotellini and toured the campus, that he made his decision to play for the division III Sea Gulls.

"My coach in high school told me that Salisbury would be a good place to go to school. He told me that I had a good chance of getting some playing time as freshman and that it was a good school education wise," Powell said.

A freshman, Powell, has already established himself as one of Rotellini's top receivers, as well as proving that he will play a key role in the success of the 1992 squad.

"Shawn has come in early to contribute to the team early. He has good hands and he is pretty elusive when he gets off and running. He still has a lot

to learn about our offensive game plan," Rotellini said.

He attended Highpoint high school, a 4A school in Beltsville, MD. which was ranked second in the state his senior year, they lost a 34-13 decision to Quince Orchard a school from Gaithersburg, MD. in the state title game.

"I'm just doing what the coaches tell me to do. Coach Disbennett had helped me with running patterns and running the patterns better helps me get the ball," Powell said.

This is the best coaching staff I have ever played for-- Shawn Powell

punt return teams. He had 12 returns for over 300 yards.

The time he spent in Dale Castro's (Highpoint coach) program helped him make the transition from high school to the college ranks.

"My coach in high school (Castro) runs his program the same way it is here, and because of the way the program went (in high school) it (the transition) went a lot easier," Powell said.

He has made a great transition, recording 29 receptions for 317 yards and four touchdowns in five games. Playing in a program similar to Salisbury's has helped Powell

"If I make a mistake, Charlie will tell me what to do to get it right. He is always there for support. If I'm having a bad day he keeps me up. I can always count on Charlie."

With the team's record at 2-3, Powell is looking forward to successful season, but in order to accomplish this "We have got to start playing two halves of football, and we can't point the finger at one person," Powell said. "If we do this everything will be okay. We have the talent. Everything is there."

He also knows that in order to keep improving he must



(photo by Shawn Punga)

With his outstanding play, Shawn Powell (29) has made the other team turn their backs in despair.

continue to work hard at practice.

"To continue playing well I will have to improve each week and keep getting support from the rest of the players" he said. He is content with his choice

RUSHING STATS

Name	ATT.	GAIN	LOST	TOT.	TD'S
FAYALL	64	207	18	189	1
STUMP	39	162	6	156	2
JENNINGS	42	140	22	118	1
MCCORMICK	1	6	0	6	0
GREGORY	1	0	5	-5	0
ANNETTA	22	54	59	-5	0
WHALEN	6	18	1	17	0

PASSING STATS

NAME	ATT.	COMP.	INT.	YDS.	TD'S
ANNETTA	187	87	4	942	10

RECEIVING STATS

NAME	NO. CAUGHT	YDS.	TD'S
POWELL	29	317	4
WHALEN	30	298	4
GRANT	7	132	0
FEERAR	6	70	2
GARRISON	5	51	0
KEATING	1	33	0
ARNOLD	3	21	0
BURRELL	4	13	0
FAYALL	1	11	0

PUNTING STATS

NAME	NO. PUNTS	YDS.	AVG.
GREGORY	34	1253	37.1
TEAM	1	0	0

RETURN STATS

NAME	PUNT YDS.	KICKOFF YDS.	INT YDS.
WHALEN	8-36	8-244	-
MCCRAY	-	9-177	1-0
GRIFIN	-	4-63	-
MCCORMICK	-	-	3-3
FEERAR	1-7	-	-
QUINN	-	-	1-33

GULL SHORT TAKES

From Staff Reports

Field Hockey beats Kutztown

The field hockey team edged host Kutztown 2-1 on Sat. Oct. 10, raising their record to 7-3-1. Kristen Guttilla netted a penalty shot late in the second half to give the Gulls the winning advantage. Cindy Gilbert scored Kutztown's only goal.

Women's tennis wins one, loses two

The women's tennis team lost its first match of the season Wednesday. Catholic University, downed the Gulls 6-3. Friday afternoon the team traveled to Shenandoah and won a convincing 8-1 match. Cross-state rival Frostburg downed SSU on Saturday 5-2.

X-Country competes at UMBC

The cross country team finished eighth overall at the Maryland State College Cross Country Championships on Sat., Oct. 10. Tim Smith finished 10th with a time of 27:26 in the five mile run. Mary Puderbaugh finished 26th and Cathy Emerson 31st in the five kilometer run. The championships were held at the University of Maryland at Baltimore County.

Volleyball plays at Gallaudet

The volleyball team won two matches over the weekend. They defeated Washington College and Maryville College (Tenn.). But the gulls were not able to advance to the semi-finals of the Gallaudet Invitational.

Annetta, Whalen connect for school records

(continued from page 15)
keep getting better each year," Bunting said.

Neither team could score in the first quarter, but the Profs opened up the second period with a one yard touchdown run by Calvin Easley.

After SSU's Mike McGinnis missed a 32 yard field goal attempt, Rowan took over on downs at their own 20.

The first play of the series saw Andy Hyde take the hand off from All-American quarterback, Ed Hesson to gain 16 yards for a first down at the 36.

Jarvis Perry then took the ball from Hesson and trekked 23

"They kept countering,"

These guys (Salisbury) throw the ball well and number 22 (Whalen) is one heck of a football player-- John Bunting, Rowan College football coach

yards to bring up first and ten at the Sea Gull 41.

Rotellini said. "Everytime we would make a big play to try and take the momentum, they would counter."

Two field goals from Leone, a 33 yard attempt and the other 39 yards, as well as two TD's from Easley, and one from Kirby Johnson allowed the Profs to prevail.

Not even a minute later SSU literally gave Rowan their next three points of the ball game. The Gulls downed the kickoff in the endzone, setting up first and ten from their own 20.

After Len Annetta could not connect with Tim Ferrar, he handed off to John Jennings. Jennings fumbled the ball and Rowan's Robert Davidson recovered the fumble.

Steve Anderson took the ball on first and ten from the SSU 20 and gained seven yards, bringing up second and three from the 13. After Perry lost eight yards, Hesson took a shot at carrying the ball, but was unsuccessful.

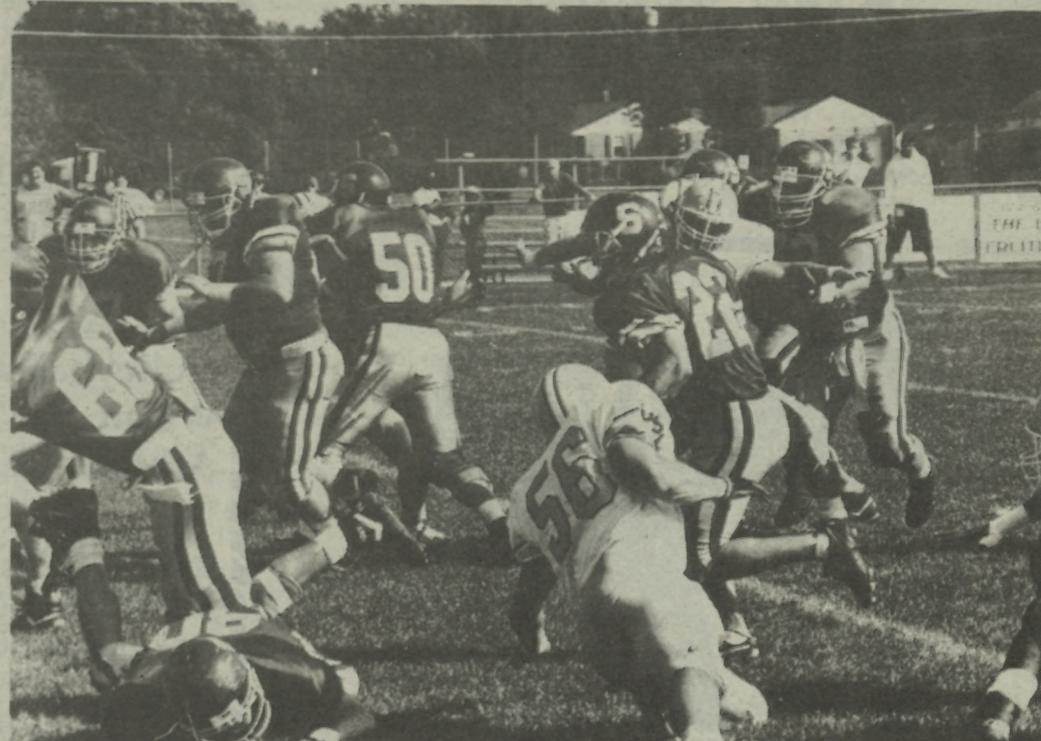
Annetta completed 30 passes for 274 yards, while Hesson's completed 11 for 186 yards.

Whalen led all SSU receivers with 11 receptions for 124 yards, while Powell had 10 for 70 yards. Ramsey had one catch for 50 yards for Rowan, while Hyde had 39 yards.

"Our receivers played pretty well and the offensive line did a nice job of protecting," Rotellini said.

Jennings led all SSU rushers with 53 yards, while Whalen had 17. Easley was the top rusher for the Profs with 115 yards on 12 carries, while Perry followed with 54 yards.

Defensively for SSU, Greg Parkins had 12 tackles, while Josh Bacon had 11.



Charlie Whalen (22) maneuvers around Rowan's Anthony Tenuto (56) as his offensive line blocks for him.

(photo by Scott Van Cleve)

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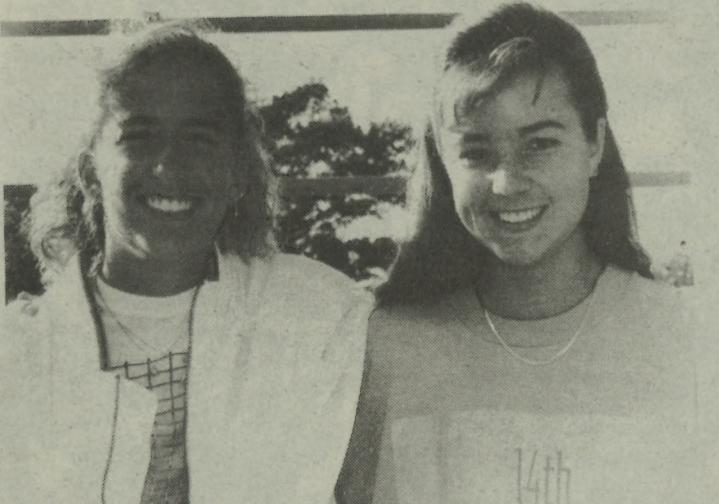
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Athletes of the Week

**APRIL QUIGLEY;
KRIS DODSON**
WOMEN'S
TENNIS; FR., JR.



(photo by Shawn Punga)

April and Kris were the deciding factor in the tennis team's 5-4 win over Washington College. The doubles partners defeated their shoreman opponents 6-1, 6-4.

HONORABLE MENTIONS:
Nicki Houghton, field hockey; Jodi Boast; volleyball; Kristin Guittula, field hockey; Edie Mathews, field hockey; Mary Puderbaugh, cross country; Christina Melander, field hockey.

RICK HELTON

FOOTBALL,
LINEBACKER; SR.

Photo of Rick Helton was unavailable at publication date.

Rick turned in an outstanding performance in the Sea Gulls 14-10 win at Guilford College on Oct. 3.

HONORABLE MENTIONS:
Dan Quinn, football; Keith Wehr, men's soccer; Marty Maurice, rugby; Len Annetta, football; Shawn Powell, football; Mike Ellis, football.

SEA GULL SPORTS AGENDA

TUESDAY

Rowan at Women's Tennis 4 p.m.

WEDNESDAY

Men's Soccer at UMES 3 p.m.

FRIDAY

Volleyball at Western MD TBA

Women's Tennis hosts Eastern State Athletic Conference tournament

SATURDAY

Field Hockey at Shippensburg 2 p.m.

Men's Soccer at Allentown 2 p.m.

Cross Country hosts Tidewater Invitational 10 a.m.

Boggs urges SSU "spectators" to become better fans

(continued from page 15)
heading to the football game, you can count on seeing student "C" there as well. I'm not sure what solutions to offer to get fans out to see the other sports at SSU. People will go where they want and if I were a betting columnist, I'd venture to say that the pattern will remain the same in the years to come. BUT, if we are all going to continue to go see the BIG THREE, let me make a few suggestions. We need to learn to be better fans. "How do we do that Boggs?" Well, first we can stop making bad jokes when our teams don't win. Negative attitudes never lead to anything positive. Second, we can learn to make noise at the right times. When our football team has

possession of the ball with a big fourth down play, STAY QUIET so Lenny Annetta can communicate with his team. When the bad guys have the ball in the same situation, MAKE NOISE to disturb their play. Some people call that the home field advantage. Finally, let's start paying more attention to our cheerleaders. They work very hard during the week and their job is to get the crowd into the game. They can't do that if we are all sitting there like we are at a presidential debate. So let's all work on becoming better fans for whatever games we choose to attend. It can only help our team's chances of gaining a victory. Before I depart, let me offer one last piece of advice to

make the games a better experience for all of us who have been alive for twenty-one years. Whoever's in charge of making the decision, this school needs to bring tailgating back to the football games. Our university has been here for over sixty-five years, which means anyone

who has moved to Salisbury since then knew there was a college in town. If the conservatives in Salisbury don't like us having a good time, tell them to move to a city without a university. So, I have two requests. I wish our school would stop folding under the pressure of the

Soccer team hopes to earn bid

(continued from page 15)
Jackson. Roberts is a junior midfielder, while Talley is a senior sweeper, and Jackson, who recently returned from a knee injury is a senior fullback.

With 18 returning players this season, 16 from last season's 8-9 team, and two from the 1990 team, DiBartolo is pleased with the way the team has come together as a unit.

"The team attitude has been tremendous," he said. These

elements are the keys to the success the team has had so far this season.

Willie Morris of Waldorf, MD., Scott Talley of Felton, DE., Mike Conners of Mount Airy, MD., and starting goalie Brian Polczynski of Waldorf, MD, have played a key role in the team's success this season. So far, the Gulls have been able to limit the opposition to a mere eight goals while firing in a total of 15 goals.

Eric Strumsky currently

leads the team in scoring with four goals, while Morris and Conners each have recorded three goals a piece.

Conners has three assists. And in eight games, Polczynski has earned five shutouts and over thirty saves.

NOTES:
Polczynski is just two shutouts away from setting a school record for most shutouts in a career. The school record stands at 11.

Trenton State downs hockey team 1-0

(continued from page 15)
machine. "Trenton State's Lion's offense came alive. "Our offense is extremely good and second half was better than our we held that strength in first half," Goldbrennan said. "We played lots of defense in the first half, we had to. We were more of a team in the second half, you can't afford not to play like a team against a team like Salisbury."

The only goal that SSU goalie Cindi Smith allowed was on a penalty shot. Cathy Swezey attempted the penalty shot for the Lions with 19:16 left in the second half, she beat Smith with a shot to the top right corner of the goal giving the Lions a 1-0 edge.

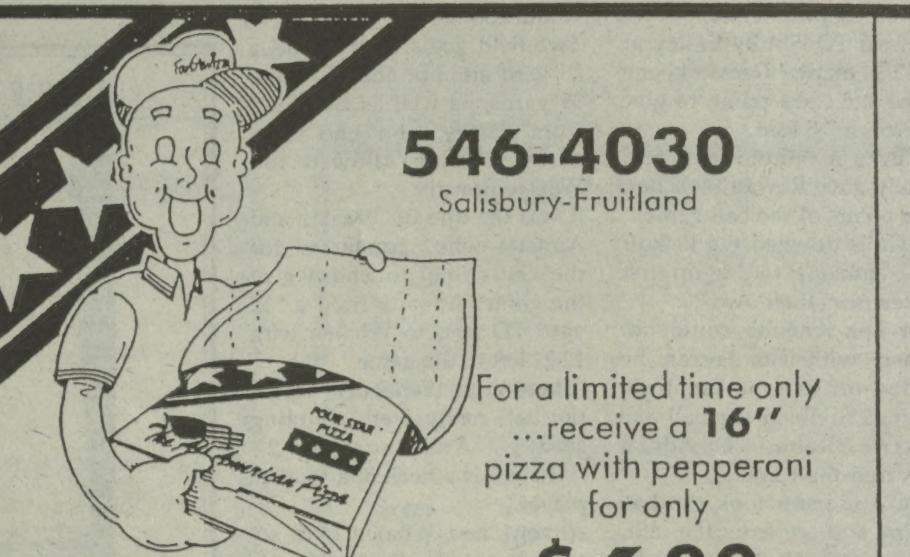
Key defensive players for SSU were Diane Bondulich, Holly Ennis, Tammy Whelan, and Nicki Houghton.

SSU had just 12 shots on goal compared to Trenton's 21. Trenton State's goalie, Wendy Trockenbrod recorded 8 saves, but, Trenton State forced her to make several key saves late in the half.

The second half saw the

16" pizza with pepperoni for only \$6.00 with this certificate

Fall Special



REMINDER:

Any team that wishes to have results published in *The Flyer* must report them to the sports desk no later than noon on Sunday.

543-6191

Stats must be reported by noon on Friday.

UPCOMING EVENTS:

FRIDAY, OCTOBER 16

**KARAOKE NIGHT, 8 P.M.
GULL'S NEST**

SATURDAY, OCTOBER 17

**COMEDIAN:
GARY DELENA
8 P.M. WICOMICO ROOM**

THURSDAY, OCTOBER 22

**FILM: 'THE HAND THAT ROCKS THE CRADLE
10:15 P.M., DB 149**

THE SALISBURY STATE PROGRAM BOARD (SSPB) WELCOMES YOUR COMMENTS AND SUGGESTIONS!! IF YOU HAVE ANY OF EITHER, PLEASE CONTACT US AT 543-6197 OR IN THE PROGRAM BOARD OFFICE (ROOM 226 GUC). OUR NEXT OPEN MEETING IS OCTOBER 13, 1992 AT 4 P.M. IN THE PROGRAM OFFICE (ROOM 226 GUC). EVERYONE IS INVITED TO ATTEND!!



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The Flyer weekly deadline:
Letters to the Editor -- Wed. 5 p.m.
Briefly Stated -- Wed. 5 p.m.
Articles -- Thurs. 4 p.m.

Salute to Broadway



Homecoming Festivites

Mon. Nov. 2 - "Salute to Broadway" Banner Contest
(sponsored by SSPB)

Tues. Nov. 3 - "Nunsense" Go Bananas
(sponsored by the Greeks, Drug & Alcohol and S.H.A.C.)

Wed. Nov. 4 - "Guys and Dolls" Casino Night
(sponsored by SUDS)

Thurs. Nov. 5 - From Broadway to SSU "Jelly's Last Jam" - a Pre-Homecoming Dance
(sponsored by UAS)

Fri. Nov. 6 - "Ruthless" Spicy Wing Eating Contest
(sponsored by the SSPB)
"The Will Rogers Follies" Pre-Game Party
(sponsored by SGA)

Sat. Nov. 7 - "The Phantom of The Opera" Homecoming Dance

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English Department

The English Department is now accepting submissions for this year's student/faculty/alumni reading. All poetry/short fiction/short essay pieces will be accepted. The submission deadline is Friday, November 20 at 5:00pm. Please put your name and phone number on each piece. Deposit submissions at the English Department office (HH 333-A) in B. Ray's or R. Chase's mailbox. Any questions call Benn or Becky at 548-5993 or Kelly at 543-6373. Submissions will not be returned.

S.G.A.

The Student Government Association will hold a General Assembly meeting Sunday, October 18th at 7:00pm in the Nanticoke Room of the University Center. On the agenda: parking, the meal plan, book prices and possible solutions to these and other issues. Everyone is welcome! Voice your concerns and ideas to the S.G.A.

The Student Government Association would also like to thank the following for their contributions to our volleyball tournament for campus recreation: Mr. Wayne Garrow, the Book Rack, Arby's, the Gull's Nest, Subway, WSUR, and all of the participants. The first place team, The Spikers: John Nickerson, Sharon Hanna, Greg Lathburg, Steven Usilton and Alana Lewis won sweatshirts from the Book Rack.

Kappa Delta Pi

KDP is having a meeting on October 15th at 5:30pm at the GUC fireplace. Topics of discussion will include Job Fair, Initiation and the Book Fair. For those who are interested in KDP membership, the minimum G.P.A. requirement is 3.2. If you have not received an application, please stop by the Education Department at 548-3795.

A.W.A.R.E.

A.W.A.R.E. (Alliance for Women Attaining Recognized Equality) is having their meetings every Tuesday at 7pm in the Fireplace Lounge in the University Center. Everyone is invited to attend.

Sociological Society

The Sociological Society will hold its first meeting of the year on Thursday, October 15, at 1pm in Nanticoke Room A of the G.U.C. Suggestions for programs for the semester will be discussed, including a panel discussion on a current issue, a career night, a grad school workshop and a newsletter about recent graduates. There will be a meeting Tuesday, October 27th in Holloway Hall Room 114 at 3:30pm. All those interested should attend. Bring a friend! All majors are welcome. Questions can be addressed to Tami Perron, A.M.A. president, 546-4007, or write box 3002.

German Club

The German Club together with the Office of the Dean of Students would like to introduce the International Flag Project to the Salisbury State University Community. The I.F.P. will take the form of a bulletin board on the first floor of the Guerrieri University Center. Each interested person will be represented by his/her country's flag, and a plaque including name, country of origin and year of residency at S.S.U. This project is designed to honor the diversity of nationalities and promote the variety of cultures on our campus. Everyone is welcome!

The Student Government Association would also like to thank the following for their contributions to our volleyball tournament for campus recreation: Mr. Wayne Garrow, the Book Rack, Arby's, the Gull's Nest, Subway, WSUR, and all of the participants. The first place team, The Spikers: John Nickerson, Sharon Hanna, Greg Lathburg, Steven Usilton and Alana Lewis won sweatshirts from the Book Rack.

Omicron Delta Kappa

Omicron Delta Kappa will hold its next meeting on Wednesday Oct. 14 at 3:30 in the University Center Lounge. All members are encouraged and invited to attend. Questions, comments or concerns can be addressed to ODK President Byron McCrae at 548-3795.

Philosophical Society

The Philosophical Society will be having meetings every Thursday at 7pm in the Honor's House. We will be having group discussions, movies and tutoring will be available for beginning philosophy students.

American Marketing Association

A.M.A. has great plans in the works. We are currently preparing ourselves for such events as: Professor of the month, a NEW coupon book, participation in Oktoberfest, annual Pointsettia sales, and numerous guest speakers, including Frank Perdue. There will be a meeting Tuesday, October 27th in Holloway Hall Room 114 at 3:30pm. All those interested should attend. Bring a friend! All majors are welcome. Questions can be addressed to Tami Perron, A.M.A. president, 546-4007, or write box 3002.

Honors Convocation Award Forms Available

Nomination forms and award application packets for Achievement Key, Campus Life and Who's Who are now available in the Dean of Student's Office, UC 212. Students, faculty, staff or a student may propose his own name for consideration. Criteria for nominations for each of the awards are described on the nomination form. Nomination forms are due in the Dean of Students Office no later than November 1, 1992.

Halloween Dance

Salisbury State University and Pepsi, Inc. are proud to announce its 4th annual Halloween Costume Dance on Saturday, October 31, 1992. All proceeds from this event will be donated to Florida International University for Hurricane Relief. This event is open to all students, employees and administration of SSU. Prizes will be awarded to the Funniest, Ugliest, Scariest and Best Group costumes. There will be a contest for the best carved pumpkin and best drawn on pumpkin. All awards have been donated by local Salisbury merchants. SSU and Pepsi are proud to work together to help those faculty and staff of FIU restore their community.

Greek News

Zeta Tau Alpha

will be selling candy filled pumpkins for \$2.00 each at the dining hall. So come out and get one!! Stay tuned for more ZTA news next week!!

Tau Kappa Epsilon

Thanks go out to the ladies of AST for a most enjoyable evening on the 2nd and we look forward to many more blissful gatherings with you all. Any other groups wishing to socialize with the men of TKE should call Eric (Lumpy) at 860-5267 or Chad at 742-6841.

We hope everyone got some good Greek items when Balfour House came last week and don't forget the quote of the week "A lavalier? Is that like a lava lamp?" Take it easy.

REWARD

Up To \$1000⁰⁰



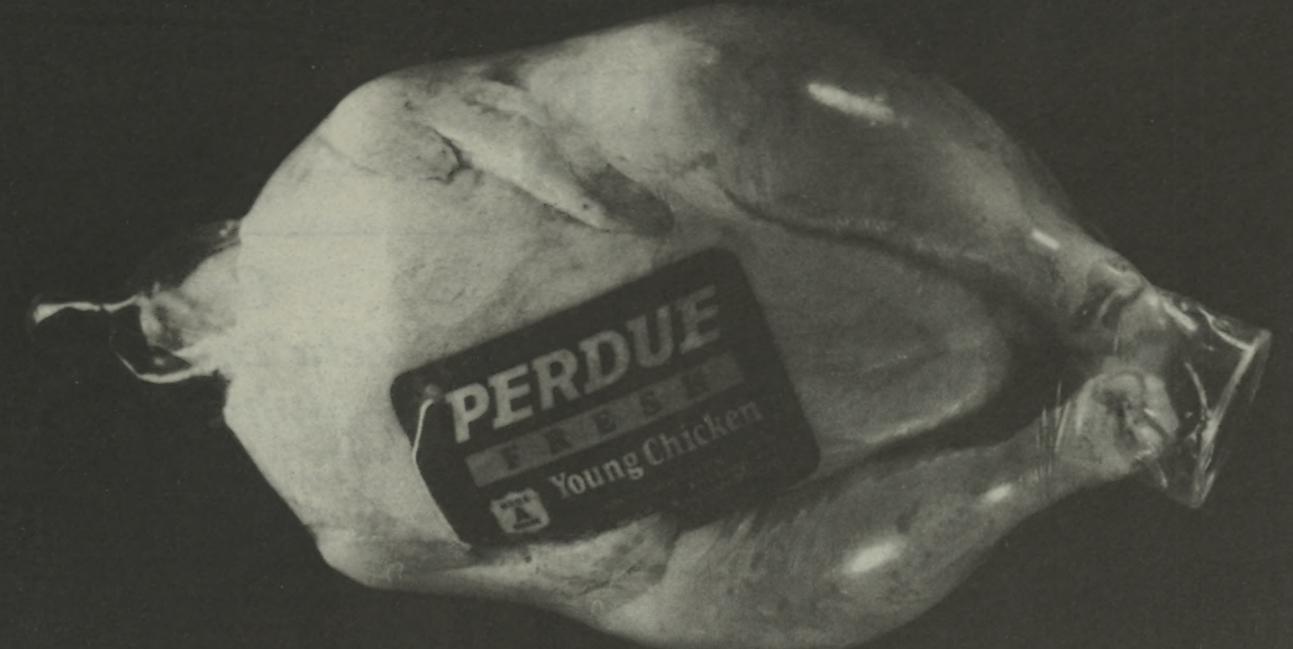
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Eight out of ten USDA-approved chickens are contaminated with salmonella and campylobacter bacteria . . . Each year, these bacteria sicken at least 4 million Americans and kill 2,000. Raw poultry is now the most common source of these bacteria . . . Poultry producers say cleanliness is the consumer's problem . . . But should we have to treat chicken like hazardous waste?

The final product is no different than if you took a bird . . . stuck it in the toilet and then ate it . . . (p. 236*)

Gerald Kuester
Former USDA Microbiologist

The first thing they go through is the scald tank. There's nothing but boiling fecal soup . . . It's a mass accumulation of bacteria on top of bacteria.

Today, basically, the consumers eat it . . . (pp. 341-342*)

USDA Poultry Inspectors

Workers get sick to their stomachs in the drain. The drain is a lot less sanitary than anyone's toilet. The Perdue inspectors told us to take (chickens that fell) out of the drain and send them back down the line . . . (p. 70*)

Former Perdue Worker

The waste is not always even from the chickens . . . (workers) sometimes have to relieve themselves on the floor. Chickens regularly fall off the line and into all the muck . . . supervisors have workers put them back on the line . . . (p. 70*)

Former Perdue Worker

Perdue workers, mostly poor minority women, have to cut up to 90 chickens per minute, for minimal pay. When this unnatural speedup cripples the workers' arms and hands, they are fired and left to fend for

the birds back on the (processing) line . . . (p. 61*)

Former Perdue Quality Control Inspector

I've heard that Frank Perdue ads talk about how tough his quality control inspectors are. He wouldn't dare run those ads in North Carolina . . . (p. 71*)

Former Perdue Worker

Can you imagine Frank Perdue's face when you go to him and say, "I want to put a warning on your chicken that says 'This chicken may be contaminated'?" (p. 346*)

Jim Vance, Co-anchor
News 4 WRC-TV (NBC) (4/26/91)

You are risking more than your health every time you eat chicken. You are supporting an industry which cripples workers, destroys the environment and creates an unending horror for birds. Twenty-five thousand birds at a time, are crammed into a dark warehouse, with less than one square foot of living space per bird, choking from accumulated ammonia fumes.

You can run this ad. This ad was produced by the Coalition for Non-Violent Food, a project of Animal Rights International, Henry Spira, coordinator, and is not copyrighted. For additional information about Frank Perdue and the poultry industry send a SASE to: ARI, Box 214, Planetarium Stn., New York, NY 10024. Your tax deductible contribution to ARI will make it possible to rerun this and related ads.

*Testimony from the June 28, 1991 Hearing of the Committee on Labor and Human Resources, U.S. Senate on *Poultry Safety: Consumers at Risk*.

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C	MONTANA'S FABULOUS SUNDAY BRUNCH 11-2 \$5.95	MONDAY IS STEAK NIGHT IN OCTOBER 8 oz. New York Strip, Tossed Salad, Potato, Vegetable du Jour & Fresh baked Rolls \$6.95 Hls 12 oz. Big Brother \$10.95 Starts at 6 p.m.	2 FOR 1 LUNCH SPECIALS On Tuesdays in October Buy One Lunch and get the 2nd of equal or lesser value FREE	WEDNESDAYS IN OCTOBER ARE HOT COUNTRY NIGHTS From Our Luncheon Special Menu 11 till 2	ALL LUNCH ENTREES \$3.95	FRESH CARVED STEAMSHIP ROUND SANDWICH OR PLATTER FREE 4-7 EVERY FRIDAY	Montana's The Comedy Zone SAT., OCT. 17 2 Shows 8:30 & 10:30 Admission \$7.99 Reservations Advised
T	JOIN US FOR THE NFL SEASON Our Special Bloody Mary \$3.95 Coors Light .99 Sunday Brunch 11-2 Our Sunday Prime Rib Specials & Lots More So Enjoy the Season With Us.	MONDAY NIGHT FOOTBALL Join us for the biggest tailgate party in town Every Monday Night Redskin Souvenir Cup with 20 oz. of Lite \$1.69 Pitchers \$3.99 Steamship Round Sandwiches \$1.99 All you can eat Steamship Round \$3.99	TUESDAY IS IMPORT BEER NIGHT featuring Dallas & Deep Creek LIVE! All Brands 1/2 Price Over 40 to Choose from Octoberfest Beers: Becks Light Draft \$1.19 Becks St. Pauli Girl 12 oz. Bottle \$1.39 Starts 8:00 p.m.	Our Own Country/Western Night at Montana's 7 till CLOSE TOOTERS .99 RACK OF (44) TOOTERS \$19.99 ALL MIX RAIL DRINKS .99 HOUSE DRAFT .79 (Coors Light) GLASS OF HOUSE WINE .99	Ladies Night at Montana's T.G.I.F. 4 - 7 P.M. Monday thru Friday House Draft Beer .99 Pitcher of House Draft \$3.99 Rail Drinks \$1.49 Tooters .99 Rack of (44) Toolers \$19.99 1lb. of Extra Large Steamed Shrimp & Pitcher of House Beer \$13.99 Basket of (4) Ribs \$3.99 Basket of (12) Buffalo Wings \$3.99 Basket of (8) Ribs \$8.99 Basket of Buffalo Wings & Pitcher of House Beer \$6.99 Montan's Bloomin' Onion Dipped in Flour & Deep Fried \$4.95	COLLEGE FOOTBALL KICK-OFF SPECIAL ALL SEASON 12-4 P.M. 12 oz. Drafts .99 (Coors Light) Fresh Carved Roast Beef Sandwiches \$1.99 & Much More All Season	Major Sporting Events This Month: College Football NFL Football Baseball Playoffs & World Series Nascar Race Tennis Golf
O	SUNDAY'S PRIME RIB SPECIAL 8 oz. \$7.99 14 oz. \$11.99 Entrees include Salad, Potato, Rolls & Butter Every Sunday 2:00-9:00 p.m.	CELEBRATE COLUMBUS DAY WITH US OCTOBER 12 Chicken Parmesan \$14.90 for 2 House Draft \$1.49 for 2	Reserve Our Private Party Room For Your Christmas Party, Civic Meeting or Any Other Special Occasion. We have Menus to fit any Banquet.	LIVE ENTERTAINMENT Joy Buzzers Ecstasy Duo Mike Justis Space for Rent Drawing 12/1/92 Check for Details!	Drop Your Business Card Off and Win Trip to 1993 Super Bowl! Call Restaurant For Exact Dates of Each Band	Join Us For The Biggest Halloween Party You'll Ever See! Oct. 31	WINE OF THE MONTH 1991 Wente Chardonnay Rated '91 Best Wine by Wine Spectator or Franciscan Merlot Glass \$3.99 Bottle \$15.99
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E							
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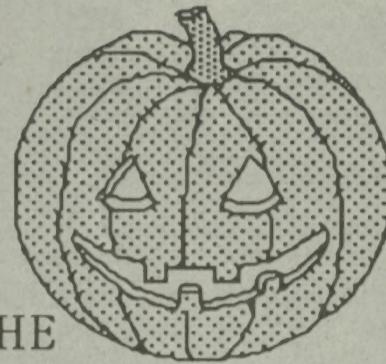
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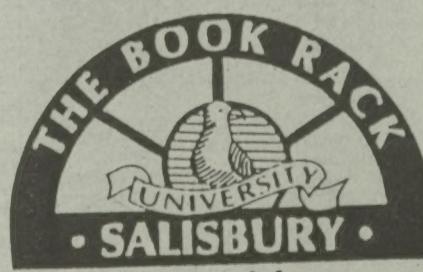
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